

# News of the Theaters Music,

Christmas is over as far as the actual date is concerned but a very real Christmas is in store for scores and scores of boys and girls who are to be given a real holiday by Lee Purvines of the Empress theater. Manager Purvines has already catered to the young folk and is genuinely glad to give them what they want and should have in the way of entertainment. On Tuesday afternoon at two-thirty o'clock he will be hosts to every child in the city under the age of fourteen. He has arranged to give a Christmas matinee and the pictures he has chosen will surely appeal to every youngster. A four-reel comedy, "The Ringtailed Rhinoceros," featuring Raymond Hitchcock, a one reel cartoon comedy, "Doc Yak and Santa Claus" and one reel with the tiny folk favorite, "Little Bobby Couley in 'Bear Facts'." If the kiddies take half as much pleasure in the pictures as Manager Purvines has had in securing them, he will be more than repaid.

He always has the school children in mind in booking the Friday and Saturday programs. A cartoon comedy a three-reel feature and a second comedy, generally a Charlie Chaplin is the matinee offering. Not long ago when a first run Chaplin was being shown the shrieks of the youngsters were so continual that a member of the city police force investigated the "disturbance." Purvines was having the time of his life in their enjoyment. It is not a question of patronage. He is getting his share, and his share should be all his house will hold for he is presenting the best pictures he can secure and his managing his theater on the same "best plan."

## FANNY WARD IN "THE MARRIAGE OF KITTY" AT THE ARIZONA TODAY

Internationally famous as a comedienne, Miss Fanny Ward will make her debut as a photodramatic star in the Jesse L. Lasky Feature Play Company's production, "The Marriage of Kitty," by Francis de Croisset and Fred de Gressac. In this production, which will abound in comedy of the highest type, the Lasky Company, therefore, introduces to photoplay enthusiasts another noted star of the legitimate stage in a play that has been acted in all European countries, throughout the United States and Canada and in Australia and South Africa.

"The Marriage of Kitty" is a comedy of continental and American society and manners, replete with humorous characterizations and amusing scenes. Miss Ward's role of Kitty in the photoplay version will offer her opportunities for her delightful and wholesome personality that not even the stage version provided.

Kitty in the play is a young woman who suddenly is thrown on her own resources for a livelihood. Through a lawyer friend she quite willingly undertakes marriage to Lord Reginald Belshire, a young English peer, whom she never has met. The necessity of Lord Reginald's marriage was brought about through a provision in the will of his wealthy American uncle that unless he married within a year from the date of the uncle's death he would lose the fortune. Furthermore, he must not marry an actress. It happened that he was, in fact, infatuated with Mme. Helen, an actress, so the marriage to Kitty is a legal subterfuge, it being agreed that within six months the couple would be divorced and Kitty

## "The Face With a Smile Wins," Says Beautiful Hazel Dawn

Famous Players-Paramount Star is Known as "The Girl with the Famous Smile," Soon to be Seen in New Photoplay.

When Mother Nature endowed beautiful Hazel Dawn with a head of golden hair, she also wreathed her lovely face with the infectious smile of the rising sun. At the age of eight

doning her voice and her violin, Miss Dawn smiled her first really international smile in the photoplay, "One of Our Girls," for the celluloid replica of that winsome smile was distributed to



HAZEL DAWN  
The Famous Players Girl with the Famous smile, who will soon appear in another Paramount Picture "My Lady Inoc."

the Famous Players' star beamed her way into the heart of a crusty old sea captain while sailing for Europe where she remained for several years studying the violin and cultivating her voice in London, Paris and Munich. Then came her great success in "The Pink Lady," in which she smiled her way into everlasting popularity both in this country and abroad. Then aban-

would receive a handsome sum for her trouble. Not even lawyers can lead young hearts and the play concludes with a surprising series of situation in which the remorseful Kitty finds her way to ultimate happiness.

Miss Ward will have the support of a company that includes Miss Cleo Ridgley, Mrs. Lewis McCord, Rich-

ard Morris, Jack Dean and Tom Forman.

This production will run today and tomorrow with a matinee today at 2:15.

"THE GALLEY SLAVE" IS THE OFFERING AT THE LAMARA

This production, master work of a

master dramatist, filmed with the complete effectiveness usual to William Fox photoplays, gives to Theda Bara, far-famed Vampire woman of the Theatre Antoine of Paris, unlimited opportunity for the display of her wonderful powers of histrionic interpretation. Miss Bara is cast as Francesca, an artist's model. Antoine Brabant, Stuart Holmes, a poor painter, attracted by her beauty, weds her, and a child, Dolores Little Jane Lee, is born.

Soon after this, Antoine's uncle dies and the artist inherits the property and title of Baron de Bois. Grown tired of Francesca, he casts her off and departs for his new estates. On his way he meets Cicely Blaine, an heiress, and falls in love with her. Cicely loves Sidney Norcott, to whom she is engaged. Francesca, the deserted wife, travelling in search of her husband, is befriended by Norcott, and the Baron aided by circumstances convinces Cicely that her lover is untrue to her, to revenge she accepts the Baron's proposal and the wedding follows. Norcott, who has learned the truth, tries to prevent the marriage, but arrives at the church just too late. He follows the wedding party, and secures a private audience with Cicely. When she learns the story from Norcott, the new made Baroness swoons in her lover's arms. The Baron, discovering them in this position, has Norcott arrested as a burglar and sentenced to the galleys. Francesca, a thief for the sake of her child, also goes to the galleys. Cicely refuses to live with the Baron and she and her friends succeed in establishing Norcott's innocence. Both he and Francesca, worn by the terrible experiences on the prison ship are released and in a strong and thrilling climax the tascally Baron is confronted with the evidence of his crimes and made to suffer the inevitable penalty.

This entirely new side to the ability of the wonderful Theda Bara will be discovered for her many Phoenix admirers today, tomorrow and Tuesday at the Lamara theater.

## ROBERT EDESON WILL MAKE HIS FIRST APPEARANCE AT THE EMPRESS TODAY

The first Vitagraph production in which the distinguished actor Robert Edeson will be seen is a picturization of "Mortmain," or "The Dead Hand," from the story of the same name by Arthur C. Train. Mr. Edeson, who portrays the name part, Mortmain, was supported by an all-star Vitagraph cast, directed by Theodore Marston under the personal supervision of J. Stuart Blackton and Albert E. Smith.

"Mortmain" as a screen story is doubly attractive because of its strong dramatic action, and the scientific and psychological elements that make of it a decided novelty. Mr. Edeson, as Mortmain, is shown being put to sleep under the influence of ethyl chloride, and as the drug takes effect the sensations experienced by him under its influence are shown in vivid realism. He sees his own head getting larger and larger until it bursts. This is succeeded by a falling sensation as from a great height, and it is during this period the superman leaves the body and wanders off into space. As the force of the anesthetic is spent and the soul returns to its physical habitation, Mr. Edeson receives a sensation of a severe jerk and bump. The experience of the superman during its wanderings after leaving the body make the story of "Mortmain" in which every scientific and physiological detail is pictured on the screen with startling clearness. It is a notable fact that this is the first time anything of the kind has ever been shown in pictures.

"Mortmain" is a Vitagraph quality picture in five parts, bearing the brand Blue Ribbon Feature, and is remarkable in story action, presentation and photography. It will be seen two days, today and tomorrow, with a matinee today at 2:30. The evening performance will start at 7:15.



WILLIAM FAVERSHAM  
IN ONE MILLION DOLLARS

At the Empress Wednesday and Thursday

## \$10,000 IS PAID FOR A HUSBAND IN "BOUGHT" AT LION MONDAY

Suppose you were a newspaper man or magazine writer, an author, or a dramatist, without money and in debt to your landlady—broke in fact—and a woman came to you with the following proposition in something like these terms:

"I know your plight. But you are a gentleman. I have watched you, studied you, know you. The celebrated society girl, Miss Jones, is about to become a mother. The man who was to have married her went down on the 'Titanic'. The girl's good name must be saved. Marry her. You'll get \$10,000 down and a check in her father's Wall street office."

What would you do? Would you marry a woman for money and give your name to another man's child? Don't answer until you see "Bought" at the Lion Theater Monday and Tuesday. Ethel Gray Terry and Frederick Lewis play the leading roles and it's one of the most sensational pictures seen in Phoenix in a long time.

"Bought" has set tongues wagging everywhere and its sale to say that Phoenix will also talk some.

## THE COLUMBIA TO OPEN WITH A ROAD ATTRACTION

The Columbia after remaining dark for a week will re-open on the night of December 29 with J. L. Griffith's sparkling farce comedy, "Married Yet Single." It is said to be one of those popular farces so well liked and a few

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years ago on the legitimate circuits and comes from the Pacific Coast where the company is now playing the one night stands. The opening of the Columbia is due it is said by the management, Payne and Butler to the demand by any number of road attractions seeking dates in Phoenix, and which have not been able to come here due to the stock dates preventing.

The "Married, Yet Single," bill tells of a young fellow who is the heir of a rich uncle who has an aversion to marriage and provides liberally for his nephew but on condition that the young fellow remains single. Of course, the uncle and locksmiths incidentally are laughed at when the boy falls in love and finally marries but the situations that lead to a happy denouement on the stage take center around the attempt of the young couple to keep their marriage a secret. The company in addition to presenting the fact will supply specialties between making the evening a vaudeville as well as comedy one.

While the company will remain for three nights offering the same bill nightly they will seek the Columbia off on its new policy at prices that are sure to be acceptable to those who think Phoenix should pay no more than is asked in other cities for similar attractions.

## WHAT IS HAPPENING HERE THIS WEEK

ARIZONA—Three big Paramount productions make up a fine program for the week at the popular play house. Starting with a matinee today the first offering will be Fannie Ward, the famous comedienne in "The Marriage of Kitty." Miss Ward's part of Kitty shows her as a resourceful, self-reliant, young American girl who wins her way in the world through the medium of her charm and ingenuity. Miss Ward has been a prominent figure in the theaters of America and England.

On Tuesday, Wednesday and Thursday Joseph L. Lewis presents Leo Tolstoy, Sarah Barnhardt's leading man in "The Explorer." The scenes in "The Explorer" carry the audience from the center of the fashionable London to the heart of the African jungles. Here the expedition, owing to a number of peculiar circumstances, is attracted by the natives and is forced to fight its way through to the coast. These battle scenes, taken at the foot of a native river, are said to be the most realistic and thrilling. The scenes in a native African village, with its hundreds of inhabitants are absolutely true to life and complete in every detail.

On Friday and Saturday a delightful photoplay with Miss Elsie Janis in "Twins Ever Thus." Elsie Janis and personates three entirely different girls, a bare limbed belle of the slave dwelling epoch, a refined daughter of the Boston aristocracy of 1865 and up to the minute New York novelist of the present day. Her athletic vigor as the first, her grace with the difficult erudition as the second, and her style and charm as the third prove an infinite variety and delight to this extra moneyworth program.

This picture is somewhat out of the ordinary having four noted stars. Miss Janis is supported by Hobart, Hawthorth, Owen Moore and Myrtle Stedman.

EMPRESS—Today and tomorrow brings to the Empress one of the most popular actors on the American stage, Robert Edeson, who will appear in his first Vitagraph attraction, "Mortmain." This five part feature has created quite a sensation in the moving picture world as the story is so different from anything ever produced in motion pictures.

On Tuesday a six reel program will be shown. A Kalen drama in three parts, featuring Helen Holmes in "The Test of Courage," a Biograph drama, "The Inevitable," and two good comedies. Also on Tuesday a free matinee will be given for all children under fourteen years of age. A special program will be arranged and all children are invited.

Wednesday and Thursday are Metro nights and a very good Metro feature will be shown, "One Million Dollars" with the celebrated actor, William

## Another Vitagraph Blue Ribbon Feature

On the V. L. S. E. Program

TODAY and TOMORROW. MATINEE TODAY

## ROBERT EDESON

in

## Mortmain

In 5 Parts

The Metro Feature for Wednesday and Thursday, the Celebrated Actor

## William Faversham

In a Five Act Story of Love and Mystery

## One Million Dollars

Matinee Thursday

All at the

## Empress Theater

EMPRESS

ARIZONA

PLAZA

Sunday and Monday  
Robert Edson in  
"MORTMAIN"

Sunday and Monday  
FANNIE WARD in  
"THE MARRIAGE OF KITTY"

Coming  
"TILLIE'S PUNCTURED ROMANCE"  
Thursday and Friday

## COLUMBIA

Miguel Butler and Payno

Arizona's Handsome Theater Now Playing Road Shows

First Attraction J. L. Griffith's Screamingly Funny Farce

## "Married Yet Single"

(Not a motion picture)

Three Nights

DEC. 29-30-31

Here's the Jolt

Best Seat in the House

50 CENTS

Gallery 25 Cents

No More Dollar Shows at \$2.50 Prices

## Plaza

TODAY  
J. Warren Kerrigan

## "Sampson"

one of the most remarkable photodramas ever produced

MONDAY  
Pauline Bush and Wm. Clifford  
in a Three-part drama

## "THE HEART of CERISE"

TUESDAY  
Charlie Chaplin

—in  
"LAUGHING GAS"

WEDNESDAY  
Herbert Paulson and Anna Little  
in the Two-reel Gold Seal Drama

## "HOMAGE"

THURSDAY and FRIDAY  
A BIG KRAIERION FEATURE

## AMUZU

TODAY

## The Torrent

Another  
GALVESTON FLOOD  
Most sensational Picture  
ever filmed

10

Cents Always

Monday is Pennant Day